

In the Shadow of Your Wings

From Psalm 68, verses 1-8

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Freely, chant-like ♩ = 48

The score is for a choral setting with five voices (Soprano, Alto, Tenor, Baritone, Bass) and instrumental accompaniment. The music is in 4/4 time, with a tempo of ♩ = 48. The key signature is one flat (B-flat major/D minor). The score is divided into four systems. The first system contains the vocal staves and Percussion 1. The second system contains Percussion 2. The third system contains Percussion 3 and Organ. The fourth system contains the Pedal. The vocal staves are mostly empty, with rests in the first three systems and some notes in the fourth system. The instrumental parts include Percussion 1 (Crotales), Percussion 3 (Large suspended cymbal), Organ (Ch. and Sw. 8' Flutes and Flutes celestes), and Pedal (Soft 16's, 32's and 64's). Dynamics include pp, mp, and l.v. (lacrando).

Soprano

Alto

Tenor

Baritone

Bass

Percussion 1

Percussion 2

Percussion 3

Organ

Pedal

Crotales *pp* l.v.

Large suspended cymbal *pp* *mp* *pp* l.v.

Ch. and Sw. 8' Flutes and Flutes celestes *pp*

Soft 16's, 32's and 64's *p*

5

S.
A.
T.
Bar.
B.
Perc. 1
Perc. 2
Perc. 3
Org.
Ped.

p *mp*
O God, I seek you,
O God, I seek you,

mp l.v.

8

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

p *p* *mp* *p*

My soul thirsts for you;

My soul thirsts for you;

8

Detailed description: This is a page of a musical score, page 3, starting at measure 8. It features vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), and instrumental parts for Baritone (Bar.), Bass (B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), and Pedal (Ped.). The vocal parts and Baritone/Bass parts have lyrics: "My soul thirsts for you;". The Baritone and Bass parts include dynamic markings: *p*, *p*, *mp*, and *p*. The Baritone part also has a triplet of eighth notes. The instrumental parts are mostly rests, with the Organ and Pedal parts having some notes in the later measures. The score is written in 4/4 time, with a key signature of one flat (B-flat). The page number "3" is in the top right corner, and the measure number "8" is at the top left.

11

S. -
A. -
T. *p* As a dry and wea - ry de - sert land, *mp* *p*
Bar. As a dry and wea - - ry de - sert land,
B. As a dry and wea - - ry de - sert land,
Perc. 1 -
Perc. 2 -
Perc. 3 -
Org. -
Ped. -

Detailed description: This is a page of a musical score, page 4, starting at rehearsal mark 11. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Percussion 1, Percussion 2, Percussion 3, Organ (Org.), and Pedal (Ped.). The vocal parts have lyrics: "As a dry and wea - ry de - sert land,". The Tenor part includes dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. The instrumental parts are mostly rests, with the Organ and Pedal parts providing harmonic support in the lower register.

14

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

My bo - dy pines for you, O God.

My bo - dy pines for you, O God.

My bo - dy pines for you, O God.

Percussionist 1 moves to Small suspended cymbal

17

S.

A.

T. *pp* *p*
I have seen you in the

Bar. *pp* *p*
I have seen you in the

B. *pp* *p*
I have seen you in the

Perc. 1
Small suspended cymbal $\overbrace{\quad}^3$ *pp* *mp* l.v.

Perc. 2

Perc. 3
Large suspended cymbal $\overbrace{\quad}^3$ *pp* *mp* l.v.

Org. Erzähler celeste, Flutes celestes and soft Strings
Sw. { *ppp*

Ped.

21

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

The musical score is for a SATB choir and instruments. It consists of the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The lyrics are: "sanc - tu - a - ry And be - held your strength and your strength, your strength and your strength". The Tenor, Baritone, and Bass parts include a *mf* dynamic marking.
- Instrumental Parts:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), and Pedal (Ped.). The Organ part includes a *pp* dynamic marking.

The score is in 5/4 time and is divided into four measures. The first measure is in 5/4 time, the second in 5/8, the third in 2/4, and the fourth in 3/4. The key signature has one sharp (F#).

24

S. *3/4* *5/4*

A. *3/4* *5/4*

T. *3/4* *5/4*
glo - - - - - (o) - ry. — *f*

Bar. *3/4* *5/4*
glo - - - - - ry. — *f*

B. *3/4* *5/4*
glo - - - - - ry. — *f*

Perc. 1 *3/4* *5/4*
Crotales *pp* l.v.

Perc. 2 *3/4* *5/4*

Perc. 3 *3/4* *5/4*

Org. *3/4* *5/4*
p

Ped. *3/4* *5/4*

Detailed description: This page of a musical score covers measures 24 and 25. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.), and instrumental parts for Bassoon (B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), and Pedal (Ped.). The vocal parts have lyrics 'glo - - - - - (o) - ry. —' and are marked with a forte (*f*) dynamic. The organ part includes a triplet and is marked with a piano (*p*) dynamic. Percussion 1 includes a section for Crotales marked *pp* and *l.v.* The time signature changes from 3/4 to 5/4 between measures 24 and 25.

27

pp Stagger breathing

S.

Musical staff for Soprano (S.) in 5/4 time. It features a whole note G4 with a fermata, labeled "Ah". The staff is divided into measures with time signatures 5/4, 3/4, 4/4, and 3/4.

A.

Musical staff for Alto (A.) in 5/4 time, containing whole rests across all measures.

T.

Musical staff for Tenor (T.) in 5/4 time. It contains whole rests in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below. Dynamics include *mp* and a triplet of eighth notes.

Bar.

Musical staff for Baritone (Bar.) in 5/4 time. It contains whole rests in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below. Dynamics include *mp* and a triplet of eighth notes.

B.

Musical staff for Bass (B.) in 5/4 time. It contains whole rests in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below. Dynamics include *mp* and a triplet of eighth notes.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 5/4 time. It features a triplet of eighth notes followed by a quarter note, marked *mp* and *l.v.* (lento vivace). The rest of the staff contains whole rests.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 5/4 time, containing whole rests across all measures.

Perc. 3

Musical staff for Percussion 3 (Perc. 3) in 5/4 time, containing whole rests across all measures.

Org.

Musical staff for Organ (Org.) in 5/4 time. It features sustained chords with fermatas. Dynamics include *mp* (boxes fully open) and *pp*. The staff is divided into measures with time signatures 5/4, 3/4, 4/4, and 3/4.

Ped.

Musical staff for Pedal (Ped.) in 5/4 time. It features a sustained bass line with a fermata. The staff is divided into measures with time signatures 5/4, 3/4, 4/4, and 3/4.

30

S.

A. *pp* Stagger breathing
Ah

T. *mf*
wat - ches of the night; My soul thirsts for

Bar. *mf*
wat - ches of the night; My soul thirsts for

B. *mf*
wat - ches of the night; My soul thirsts for

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Detailed description: This page of a musical score, numbered 10, contains measures 30 through 33. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Percussion 1, 2, and 3, Organ (Org.), and Pedal (Ped.). The vocal parts are in 3/4 time, with measures 30 and 31 in 3/4, measure 32 in 2/4, and measure 33 in 7/8. The Alto part begins with a 'pp' dynamic and 'Stagger breathing' instruction, followed by the vocalization 'Ah'. The Tenor, Baritone, and Bass parts enter in measure 31 with the lyrics 'wat - ches of the night; My soul thirsts for'. The instrumental parts for Percussion 1, 2, and 3 are marked with rests throughout. The Organ and Pedal parts provide harmonic support with sustained chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

34

S. *mf*

A. *mf*

T. *f*
 you a - lone, O God.

Bar. *f*
 you a - lone, O God.

B. *f*
 you a - lone, O God.

Perc. 1
 Percussionist 1 moves to Sm. sus. cym.

Perc. 2

Perc. 3
 L. sus. cym.
pp

+ Enclosed 8' Flutes
 + Enclosed 8' Principals

Org.

Ped.

36

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Sm. sus. cym.

Glockenspiel

pp *mp* *f*

pp

mf

mp

mp

l.v.

l.v.

3

3

poco accel.

39

S. *mp* In the sha - dow of your wings I shall sing, *f*

A. *mp* In the sha - dow of your wings I shall sing, *f*

T. *mf* I shall

Bar. *mf* I shall

B. *mf* I shall

Perc. 1

Perc. 2 *mf*³

Perc. 3

Org. *mf* *p*

Ped. *mf* *p*

Detailed description: This page of a musical score, numbered 13, begins at measure 39. It features a vocal quartet (Soprano, Alto, Tenor, Baritone) and a Bass line, all with lyrics: "In the shadow of your wings I shall sing, I shall". The vocal parts start at measure 39 with a mezzo-piano (*mp*) dynamic and end at measure 42 with a forte (*f*) dynamic. The instrumental parts include Percussion 1, Percussion 2 (with a triplet of eighth notes marked *mf*³), Percussion 3, Organ, and Pedal. The Organ part starts at measure 39 with a mezzo-forte (*mf*) dynamic and ends at measure 42 with a piano (*p*) dynamic. The Pedal part also starts at measure 39 with a mezzo-forte (*mf*) dynamic and ends at measure 42 with a piano (*p*) dynamic. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

43

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

46

S. *pp*
for you have been

A. *pp*
for you have been

T. *p* You have been my
for you have been my

Bar. *mp*
You have been my

B. *mp*
You have been my

Perc. 1

Perc. 2
arco (use double bass bow)
one complete up-bow per pitch
Vibraphone *pp* l.v.
pedal

Perc. 3
mp *pp* l.v.

Org. *ppp*

Ped.

----- *a tempo* (♩ = 42)

49

S. *p* my

A. *p* my

T. help, my
help, been

Bar. help, you

B. help, have

Perc. 1
Crotales *pp* Percussionist 1 moves to Vib.
arco (use double bass bow) one complete up-bow per pitch
Vib. *pp* Glsp. *pp*

Perc. 2

Perc. 3
Small gong *pp* l.v. *p*
Medium gong *pp* l.v. *p*

Org.

Ped.

52

S. *mp* help. *p* fast to you;

A. *mp* help. *p* soul holds fast to you;

T. *mp* help. *p* My soul holds fast to you;

Bar. *mp* help. *p* My soul holds fast to you;

B. *mp* help. *p* My soul holds fast to you;

Perc. 1 *pp* Glsp.

Perc. 2 *pp* Vib. arco pedal *pp* l.v.

Perc. 3

Org.

Ped.

55 *mp* *mf*

S. your right hand up - holds

A. your right hand up -

T. your right hand up -

Bar. your right hand up -

B. your right hand up -

Perc. 1 *pp* *p*

Crotales arco *pp* *p*

Gls. *pp*

Perc. 2 *p*

p l.v. l.v. l.v. l.v.

Perc. 3 *pp* *p* *p* *mp*

Gongs *pp* *p* *p* *mp*

l.v. l.v.

Org.

Ped. Ch., Sw., Solo >

57

S. *mf* holds me.

A. *mf* holds me.

T. *mf* holds me.

Bar. *mf* holds me.

B. *mf* holds me.

Perc. 1 *mp* l.v. 3 7

Perc. 2 *p* *mp* Glsp. 3 3 l.v.

Perc. 3 *pp* *mf* l.v.

Org. *pp* Ch. + Sw. 3 3

Ped. *pp*

60

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Vib.

mf

f

+ Sw. and Ch. Principals
+ Solo enclosed Principals, Mixtures and 8' Reeds

mf Ch. + Sw. + Solo *mp*

♩ = ♪
(♩ = 84)

rit.

63

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Glsp.

Gongs

l.v.

1.v.

Gt.
+ Ch.
+ Sw.
+ Solo

+ Full Reeds
and Mixtures

65

S. *mf* My

A. *f* My

T. *f* My

Bar.

B.

Perc. 1 *ff*

Perc. 2

Perc. 3 Tam-tam *mp* *f* l.v.

Org.

Ped. *ff*

Full Pedal
+ Gt. + Ch. + Sw. + Solo

67

S.

soul shall be filled, be filled

A.

soul shall be filled as a banquet, filled

T.

soul shall be filled as a banquet, filled, be

Bar.

My soul shall be

B.

My soul shall be

Perc. 1

Crotales
mp³

Perc. 2

Vib.
mf

Perc. 3

Org.

mf mp

Ped.

mf mp

71

S. as a ban - - quet, as a

A. as a ban - - quet, as a

T. filled as a ban - - quet, as a

Bar. filled as a ban - quet, as a

B. filled as a ban - quet, as a

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Detailed description: This is a page of a musical score, page 24, starting at measure 71. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'as a ban - - quet, as a' for Soprano and Alto; 'filled as a ban - - quet, as a' for Tenor; and 'filled as a ban - quet, as a' for Baritone and Bass. The piano accompaniment includes Percussion 1, 2, and 3, Organ, and Pedal. The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

74

S.

f *mf*

ban - quet; My joy - ful lips shall

A.

f *mf*

ban - quet; My joy - ful lips shall

T.

f *mf*

ban - quet; My joy - ful

Bar.

f *mf*

ban - quet; My joy - ful

B.

f *mf*

ban - quet; My joy - ful

Perc. 1

Crotales

*mf*³

Perc. 2

f

Perc. 3

Org.

f *mf*

Ped.

f *mf*

77

S. *f* sing your praise,

A. *f* sing your praise,

T. *f* lips shall sing your praise, praise.

Bar. *f* lips shall sing your praise, praise.

B. *f* lips shall sing your praise, praise.

Perc. 1

Perc. 2 *ff* *f* *ff*

Perc. 3

Org. *f*

Ped. *f*

6

Detailed description: This page of a musical score covers measures 77 to 80. It features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and instrumental parts for Percussion 1, Percussion 2, Percussion 3, Organ, and Pedal. The vocal parts have lyrics: 'sing your praise, praise.' The instrumental parts include triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in 3/4 time and includes a key signature change from one sharp to one flat between measures 77 and 78.

79

S. *mf* sing your *f* praise, 3 praise,

A. *mf* sing your *f* praise, praise,

T. *mf* sing your *f* praise.

Bar. *mf* *f*

B. *mf* *f*

Perc. 1 Crotales *mf* 5 Glsp. *mf*

Perc. 2 *f* 3

Perc. 3 Glsp. *mf* Gongs *pp*

Org. *mf* *f*

Ped. *mf* *f* 3

rit.

3 solo sopranos sing upper part

82

S. *mf* sing your praise, *pp* *f*

A. *mf* sing Your praise, *f*

T. *f* I will glo - ri - fy,

Bar. *mf* I will glo - - ri - - fy, *f*

B. *mf* I will glo - - ri - - fy, *f*

Perc. 1 *f*

Perc. 2 Medium gong Percussionist 2 moves to medium gong *mp* *f*

Perc. 3 *mf*

Org. *mf* *f*

Ped. *mf* *f*

a tempo

f crescendo - - - - 29

84

S. *mp* sing, *mf* *mp* *mf* sing your praise,

A. *mp* *mf* *mp* *mf* sing, sing sing your praise,

T. *mp* *mf* *mp* *mf* glo - ri - fy you all

Bar. *mp* *mf* *mp* *mf* glo - ri - fy you all

B. *mp* *mf* *mp* *mf* glo - ri - fy you all

Perc. 1 Crotales *pp* *mp* *p* l.v. l.v. l.v.

Perc. 2

Perc. 3 Glsp. *p*

Org. *sub. p* *mp* *mf* *mf*

Ped. *sub. p* *mf* *f*

Soft 8's and 16's + Violone 16' + Contrebasse 16'

+ Gt. Principal 8's + Enclosed Ch. and Sw. Principal 8's, 4's, 2's and Mixtures + Full 16's (with soft reeds) + Soft 32's

accel.

87

poco *a* *poco*

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) feature lyrics: "my days, my days, my days". The vocal lines are marked with *poco*, *a*, and *poco* dynamics, and end with a *ff* (fortissimo) dynamic. The Percussion 1 part includes dynamics *mp*, *p*, *mp*, and *mf*. Percussion 2 includes *mp*, *mf*, and *f*. Percussion 3 includes *p* and *mp*. The Organ and Pedal parts provide harmonic support with various textures and dynamics.

+ 16' Reeds

+ Soft 32' Reeds

90

S. *mf* sing

A. *ff* praise,

T. all

Bar. all my

B. all my

Perc. 1 Percussionist 1 moves to Sm. sus. cym. *mp*

Perc. 2

Perc. 3 L. sus.cym. *p*

Org. *f*

Ped. *ff*

+ Gt. Principals 4', 2' and Mixtures
+ Enclosed Solo Reeds and Mixtures

94

S. *ff*
Your praise.

A. sing sing, Your praise.

T. my days.

Bar. days, all my days.

B. days, all my days.

Perc. 1 *ff*
n.l.v.

Perc. 2 *ff*

Perc. 3 *ff*
n.l.v.

Org. *ff*

Ped. *ff*

Broadly

97 *f*

S. *f* O God, I will glo ri - fy you all of my

A. *f* O God, I will glo - - ri - fy you all of my

T. *f* O God, I will glo - - ri - fy you all

Bar. *f* O God, I will glo - - ri - fy - you all

B. *f* O God, I will glo - - ri - fy - you all

Perc. 1

Perc. 2

Perc. 3

Org. *f* Full Principals and Mixtures

Ped. *f*

Full 8's, 16's and 32's (without Reeds) *f*

Detailed description: This page of a musical score, numbered 33, is titled 'Broadly'. It contains measures 97 through 100. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) all sing the lyrics 'O God, I will glorify you all of my'. The organ part is marked 'Full Principals and Mixtures' and 'Full 8's, 16's and 32's (without Reeds)'. The percussion parts (Perc. 1, 2, 3) are marked with rests. The organ part features a complex texture with multiple voices and a dynamic marking of *f*. The tempo is 'Broadly'.

100

S. days, for your

A. days, for your

T. of my days, for your

Bar. of my days, for your

B. of my days, for your

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

+ 16' Reeds
+ Soft 32' Reeds
+ Soft 64'

♩ = 34 (♩ = 68)

102

f *crescendo* *Stagger breathing* *poco* - - - - *a* - - - - *poco* - - - -

S. love

A. *f* *crescendo* *Stagger breathing* *poco* - - - - *a* - - - - *poco* - - - -

love

T. *f* love

Bar. *f* love

B. *f* love

Perc. 1

Crotales

f 5 3 3 5 3

Perc. 2

Perc. 3

+ Enclosed Reeds

f *crescendo* - - - - *poco* - - - - *a* - - - - *poco* - - - -

Org. *ff*

Ped. *ff*

103

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

The musical score for page 36, measures 103-104, is arranged in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are written in treble and bass clefs, with lyrics 'love' and performance instructions such as 'Stagger breathing' and 'ff'. The instrumental parts include Percussion 1 (complex rhythmic patterns), Percussion 2 (drum set), Percussion 3 (Tam-tam), Organ (two staves), and Pedal (bass clef). The score is in 5/4 time and features various musical notations including slurs, accents, and dynamic markings.

104

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

+ Full 32' and 64' Reeds

fff

105 *ff*

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

f

106

sempre ff

S.

is fi - ner, fi - - - -

A.

is fi - ner, fi - - - -

T.

is fi - - 3 - - - -

Bar.

is fi - - - -

B.

is fi - - - -

Perc. 1

Perc. 2

Glsp. *f*

Perc. 3

Vib. *ff*

Percussionist 3 moves to Vib.

Org.

Ped.

109

S. *ner than life,*

A. *ner than*

T. *ner,*

Bar. *ner,*

B. *ner,*

Perc. 1 *Crotales* *f* *3* *3*

Perc. 2 *3* *5*

Perc. 3 *Percussionist 3 moves to Gongs*

Org.

Ped.

110

S. *than*

A. *life, than*

T. *fi - ner than*

Bar. *fi - ner than*

B. *fi - ner than*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* *f* *ff*

Gongs *f* *ff* *f* *ff*

l.v. *l.v.*

Org. *v*

Ped. *v* *v*

$\text{♩} = 48$

111

S. $\text{♩} = 48$
life.

A. $\text{♩} = 48$
life.

T. $\text{♩} = 48$
life.

Bar. $\text{♩} = 48$
life.

B. $\text{♩} = 48$
life.

Perc. 1
Crotales f 5 6 7

Perc. 2
Glsp. f 7 5 6 7

Perc. 3
Tam-tam f

Org. $\text{♩} = 48$

Ped. $\text{♩} = 48$

rit.

112

S.

A.

T.

Bar.

B.

fff

fff

fff

fff

fff

Perc. 1

l.v.

ff

Perc. 2

l.v.

ff

Perc. 3

fff

l.v.

Org.

Ped.