

In the Shadow of Your Wings

From Psalm 68, verses 1-8

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(2005)

Freely, chant-like ♩ = 48

The score is for a choral and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and four percussion parts (Percussion 1, 2, 3, and Pedal). The music is in 4/4 time, with a tempo of ♩ = 48. The score is divided into four measures, with time signatures changing from 4/4 to 6/4 in the second measure and back to 4/4 in the fourth. The vocal parts are mostly silent, with some notes in the final measure. The percussion parts include Crotales (Percussion 1), Large suspended cymbal (Percussion 3), and Organ (Percussion 4). The Organ part includes Ch. and Sw. 8' Flutes and Flutes celestes. The Pedal part is marked *p* and consists of soft 16's, 32's and 64's.

Soprano

Alto

Tenor

Baritone

Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Organ

Pedal

Crotales *pp* l.v.

Large suspended cymbal *pp* *mp* *pp* l.v.

Ch. and Sw. 8' Flutes and Flutes celestes *pp*

p
Soft 16's, 32's and 64's

5

S.
A.
T.
Bar.
B.
Perc. 1
Perc. 2
Perc. 3
Org.
Ped.

p *mp*
O God, I seek you,
O God, I seek you,

mp l.v.

8

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

p *p* *mp* *p*

My soul thirsts for you;

My soul thirsts for you;

11

S. -

A. -

T. *p* As a dry and wea - ry de - sert land, *mp* *p*

Bar. As a dry and wea - - ry de - sert land,

B. As a dry and wea - - ry de - sert land,

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Detailed description: This is a page of a musical score, page 4, starting at rehearsal mark 11. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Percussion 1, 2, and 3, Organ (Org.), and Pedal (Ped.). The vocal parts have lyrics: "As a dry and wea - ry de - sert land,". The Tenor part includes dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. The instrumental parts are mostly rests, with the Organ and Pedal parts providing harmonic support. The score is written in 5/8 time and changes key signatures from 5 flats to 6 flats.

17

S.

A.

T. *pp* *p*
I have seen you in the

Bar. *pp* *p*
I have seen you in the

B. *pp* *p*
I have seen you in the

Perc. 1
Small suspended cymbal $\overbrace{\quad}^3$ *pp* *mp* l.v.

Perc. 2

Perc. 3
Large suspended cymbal $\overbrace{\quad}^3$ *pp* *mp* l.v.

Org. Erzähler celeste, Flutes celestes and soft Strings
Sw. { *ppp*

Ped.

Detailed description: This page of a musical score covers measures 17 through 20. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts, and a Bass (B.) part. The vocalists enter in measure 17 with the lyrics "I have seen you in the". The instrumental accompaniment includes Percussion 1 (Small suspended cymbal), Percussion 2, Percussion 3 (Large suspended cymbal), Organ (Erzähler celeste, Flutes celestes, and soft Strings), and Pedal. The organ part begins in measure 18 with a *ppp* dynamic. The percussion parts feature triplet patterns in measures 17 and 18, with dynamics ranging from *pp* to *mp*. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

21

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

The musical score is for a SATB choir and instruments. It consists of the following parts:

- Soprano (S.):** Rests throughout the passage.
- Alto (A.):** Rests throughout the passage.
- Tenor (T.):** Melodic line with lyrics: "sanc - tu - a - ry And be - held your strength and your".
- Baritone (Bar.):** Melodic line with lyrics: "sanc - tu - a - ry And be - held your strength, your strength and your".
- Bass (B.):** Melodic line with lyrics: "sanc - tu - a - ry And be - held your strength and your".
- Percussion 1 (Perc. 1):** Two staves, rests throughout.
- Percussion 2 (Perc. 2):** Two staves, rests throughout.
- Percussion 3 (Perc. 3):** Two staves, rests throughout.
- Organ (Org.):** Two staves, playing sustained chords with a *pp* dynamic marking.
- Pedal (Ped.):** Bass line with sustained notes.

The score is in 5/4 time and features a key signature of one sharp (F#). The lyrics are: "sanc - tu - a - ry And be - held your strength and your strength, your strength and your strength". Dynamic markings include *mf* for the vocal parts and *pp* for the organ.

24

S.

A.

T.
glo - - - - - (o) - ry. —

Bar.
glo - - - - - ry. —

B.
glo - - - - - ry. —

Perc. 1
Crotales l.v. *pp*

Perc. 2

Perc. 3

Org.
p

Ped.

27

pp Stagger breathing

S.

Musical staff for Soprano (S.) in 5/4 time. It features a whole note G4 with a fermata, marked *pp* and "Stagger breathing". The lyrics "Ah" are written below the note.

A.

Musical staff for Alto (A.) in 5/4 time, containing a whole rest.

T.

Musical staff for Tenor (T.) in 5/4 time. It contains a whole rest in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below.

Bar.

Musical staff for Baritone (Bar.) in 5/4 time. It contains a whole rest in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below.

B.

Musical staff for Bass (B.) in 5/4 time. It contains a whole rest in the first two measures, followed by a melodic line starting in the third measure. The lyrics "I think of you through the" are written below.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 5/4 time. It features a triplet of eighth notes followed by a quarter note, marked *mp* and "l.v.". The rest of the staff contains whole rests.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 5/4 time, containing whole rests.

Perc. 3

Musical staff for Percussion 3 (Perc. 3) in 5/4 time, containing whole rests.

Org.

Musical staff for Organ (Org.) in 5/4 time. It features sustained chords with fermatas. The first part is marked *mp* "(boxes fully open)" and the second part is marked *pp*.

Ped.

Musical staff for Pedal (Ped.) in 5/4 time. It features a whole note G2 with a fermata, marked *pp*.

30

S.

A. *pp* Stagger breathing
Ah

T. *mf*
wat - ches of the night; My soul thirsts for

Bar. *mf*
wat - ches of the night; My soul thirsts for

B. *mf*
wat - ches of the night; My soul thirsts for

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Detailed description: This page of a musical score, numbered 10, contains measures 30 through 33. The score is for a vocal ensemble (Soprano, Alto, Tenor, Baritone, Bass) and a piano. The vocal parts are in 3/4 time, with measures 30 and 31 in 3/4, measure 32 in 2/4, and measure 33 in 3/4. The piano accompaniment is in 3/4 time. The vocal parts have lyrics: 'wat - ches of the night; My soul thirsts for'. The Soprano part has a fermata over the final note. The Alto part has a 'Stagger breathing' instruction and the syllable 'Ah'. The Tenor, Baritone, and Bass parts have lyrics: 'wat - ches of the night; My soul thirsts for'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The percussion parts (Perc. 1, 2, 3) are marked with rests. The organ part (Org.) has a fermata over the final note. The pedal part (Ped.) has a fermata over the final note.

34

S. *mf*

A. *mf*

T. *f*
 you a - lone, O God.

Bar. *f*
 you a - lone, O God.

B. *f*
 you a - lone, O God.

Perc. 1
 Percussionist 1 moves to Sm. sus. cym.

Perc. 2

Perc. 3
 L. sus. cym.
pp
 + Enclosed 8' Flutes
 + Enclosed 8' Principals

Org.

Ped.

36

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Sm. sus. cym.

Glockenspiel

pp *mp* *f*

pp

mf

mp

mp

1.v.

1.v.

3

3

poco accel.

39

S. *mp* In the sha - dow of your wings *f* I shall sing,

A. *mp* In the sha - dow of your wings *f* I shall sing,

T. *mf* I shall

Bar. *mf* I shall

B. *mf* I shall

Perc. 1

Perc. 2 *mf*³

Perc. 3

Org. *mf* *p*

Ped. *mf* *p*

Detailed description: This page of a musical score, numbered 13, begins at measure 39. It features a vocal quartet (Soprano, Alto, Tenor, Baritone) and a Bass line. The vocal parts enter at measure 39 with the lyrics 'In the shadow of your wings'. The Soprano and Alto parts are marked *mp* and *f* respectively. The Tenor, Baritone, and Bass parts enter at measure 41 with the lyrics 'I shall'. The instrumental parts include Percussion 1, Percussion 2 (marked *mf*³), Percussion 3, Organ (marked *mf* and *p*), and Pedal (marked *mf* and *p*). The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

43

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

46

pp
for you have been

pp
for you have been

p You have *mp* been my
for you have been my

mp
You have been my

mp
You have been my

Perc. 1

Perc. 2
arco (use double bass bow)
one complete up-bow per pitch
Vibraphone
pedal *pp*

Perc. 3
mp *pp* l.v.

Org. *ppp*

Ped.

----- *a tempo* (♩ = 42)

49

S. *p* my

A. *p* my

T. help, my
help, been

Bar. help, you

B. help, have

Perc. 1
Crotales *pp* Percussionist 1 moves to Vib.
arco (use double bass bow) one complete up-bow per pitch
Vib. *pp* Glsp. *pp*

Perc. 2

Perc. 3
Small gong *pp* l.v. *p*
Medium gong *pp* l.v. *p*

Org.

Ped.

52

S. *mp* help. *p* fast to you;

A. *mp* help. *p* soul holds fast to you;

T. *mp* help. *p* My soul holds fast to you;

Bar. *mp* help. *p* My soul holds fast to you;

B. *mp* help. *p* My soul holds fast to you;

Perc. 1 *pp* Glsp.

Perc. 2 *pp* Vib. arco pedal *pp* l.v.

Perc. 3

Org.

Ped.

55 *mp* *mf*

S. your right hand up - holds

A. your right hand up -

T. your right hand up -

Bar. your right hand up -

B. your right hand up -

Perc. 1 *pp* *p*

Crotales arco *pp* *p*

l.v. *pp* *p*

Gls. *pp*

Perc. 2 *p*

l.v. *p*

Perc. 3 *pp* *p* *p* *mp*

Gongs *pp* *p* *p* *mp*

l.v. *pp* *p* *p* *mp*

Org.

Ped. Ch., Sw., Solo >

57

S. *mf* holds me.

A. *mf* holds me.

T. *mf* holds me.

Bar. *mf* holds me.

B. *mf* holds me.

Perc. 1 *mp* l.v. 3 7

Perc. 2 *p* *mp* Glsp. 3 3 l.v.

Perc. 3 *pp* *mf* l.v.

Org. *pp* Ch. + Sw. 3 3

Ped. *pp*

60

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Vib.

mf

f

+ Sw. and Ch. Principals
+ Solo enclosed Principals, Mixtures and 8' Reeds

mf Ch. + Sw. + Solo *mp*

♩ = ♪
(♩ = 84)

rit.

63

S.
A.
T.
Bar.
B.

Perc. 1
Perc. 2
Perc. 3
Org.
Ped.

Glsp.
mf
f
3

Gongs
pp
l.v.
mp
p
mf
1.v.

Gt.
+ Ch.
+ Sw.
+ Solo
f
ff

+ Full Reeds and Mixtures

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The top section includes vocal staves (Soprano, Alto, Tenor) and a Baritone/Bass staff, all of which are currently silent. The percussion section consists of three parts: Perc. 1 (Glockenspiel) with a melodic line starting at measure 63, marked *mf* and ending at *f* with a triplet; Perc. 2 (likely a snare or tom) with a complex rhythmic pattern including triplets, marked *ff*; and Perc. 3 (Gongs) with a series of gong strikes marked *pp*, *mp*, *p*, and *mf*. The Organ part is the most active, featuring a melodic line with triplets and chords, marked *f* and *ff*, with a list of registrations: Gt., Ch., Sw., and Solo. The score also includes a note for '+ Full Reeds and Mixtures' and a Pedal line at the bottom.

65

S. *mf* My

A. *f* My

T. *f* My

Bar.

B.

Perc. 1 *ff*

Perc. 2

Perc. 3 Tam-tam *mp* *f* l.v.

Org.

Ped. *ff*

Full Pedal
+ Gt. + Ch. + Sw. + Solo

67

S.

soul shall be filled, be filled

A.

soul shall be filled as a banquet, filled

T.

soul shall be filled as a banquet, filled, be

Bar.

My soul shall be

B.

My soul shall be

Perc. 1

Crotales
mp³

Perc. 2

Vib.
mf

Perc. 3

Org.

mf mp

Ped.

mf mp

71

S. as a ban - - quet, as a

A. as a ban - - quet, as a

T. filled as a ban - - quet, as a

Bar. filled as a ban - quet, as a

B. filled as a ban - quet, as a

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

Detailed description: This is a page of a musical score, page 24, starting at measure 71. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'as a ban - - quet, as a' for Soprano and Alto; 'filled as a ban - - quet, as a' for Tenor; and 'filled as a ban - quet, as a' for Baritone and Bass. The piano accompaniment includes Percussion 1, 2, and 3, Organ, and Pedal. The score is in 2/4 time and contains various musical notations such as triplets, slurs, and dynamic markings.

74

S.

f *mf*

ban - quet; My joy - ful lips shall

A.

f *mf*

ban - quet; My joy - ful lips shall

T.

f *mf*

ban - quet; My joy - ful

Bar.

f *mf*

ban - quet; My joy - ful

B.

f *mf*

ban - quet; My joy - ful

Perc. 1

Crotales

mf ³

Perc. 2

f

Perc. 3

Org.

f *mf*

Ped.

f *mf*

77

S. *f* sing your praise,

A. *f* sing your praise,

T. *f* lips shall sing your praise, praise.

Bar. *f* lips shall sing your praise, praise.

B. *f* lips shall sing your praise, praise.

Perc. 1

Perc. 2 *ff* *f* *ff*

Perc. 3

Org. *f*

Ped. *f*

6

Detailed description: This page of a musical score covers measures 77 to 80. It features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and instrumental parts for Percussion 1, Percussion 2, Percussion 3, Organ, and Pedal. The vocal parts have lyrics: 'sing your praise, praise.' The instrumental parts include triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in 3/4 time and includes a key signature change from one sharp to one flat between measures 77 and 78.

79

S. *mf* sing your *f* praise, 3 praise,

A. *mf* sing your *f* praise, praise,

T. *mf* sing your *f* praise.

Bar. *mf* *f*

B. *mf* *f*

Perc. 1 Crotales *mf* 5 Glsp. *mf*

Perc. 2 *f* 3

Perc. 3 Glsp. *mf* Gongs *pp*

Org. *mf* *f*

Ped. *mf* *f* 3

rit.

3 solo sopranos sing upper part

82

S. *mf* sing your praise, *pp* praise, *f*

A. *mf* sing Your praise, *f*

T. *f* I will glo - ri - fy,

Bar. *mf* I will glo - - ri - - fy, *f*

B. *mf* I will glo - - ri - - fy, *f*

Perc. 1 *f*

Perc. 2 Medium gong Percussionist 2 moves to medium gong *mp* *f*

Perc. 3 *mf*

Org. *mf* *f*

Ped. *mf* *f*

a tempo

f crescendo - - - - 29

84

S. *mp* sing, *mf* *mp* *mf* sing your praise,

A. *mp* *mf* *mp* *mf* sing, sing your praise,

T. *mp* *mf* *mp* *mf* glo - ri - fy you all

Bar. *mp* *mf* *mp* *mf* glo - ri - fy you all

B. *mp* *mf* *mp* *mf* glo - ri - fy you all

Perc. 1 Crotales *pp* 1.v. *mp* *p* 1.v. *pp* 1.v.

Perc. 2

Perc. 3 Glsp. *p*

Org. *sub. p* *mp* *mf* *mf*

Ped. *sub. p* *mf* *f*

Soft 8's and 16's

+ Violone 16'
+ Contrebasse 16'

+ Full 16's (with soft reeds)
+ Soft 32's

+ Gt. Principal 8's
+ Enclosed Ch. and Sw. Principal 8's, 4's, 2's and Mixtures

accel.

poco *a* *poco*

S.

Musical staff for Soprano (S.) in 4/4 time. It features a melodic line with a long slur across the first two measures and a change to 5/8 time in the third measure. The notes are G4, A4, B4, and C5.

A.

Musical staff for Alto (A.) in 4/4 time. It features a melodic line with a long slur across the first two measures and a change to 5/8 time in the third measure. The notes are G4, A4, B4, and C5.

T.

Musical staff for Tenor (T.) in 4/4 time. It features a melodic line with a long slur across the first two measures and a change to 5/8 time in the third measure. The notes are G4, A4, B4, and C5. The lyrics "my days," are written below the staff.

Bar.

Musical staff for Baritone (Bar.) in 4/4 time. It features a melodic line with a long slur across the first two measures and a change to 5/8 time in the third measure. The notes are G4, A4, B4, and C5. The lyrics "my days," are written below the staff.

B.

Musical staff for Bass (B.) in 4/4 time. It features a melodic line with a long slur across the first two measures and a change to 5/8 time in the third measure. The notes are G4, A4, B4, and C5. The lyrics "my days," are written below the staff.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 4/4 time. It features a rhythmic pattern with accents and slurs. Dynamics include *mp*, *p*, *mp*, and *mf*. There are first and last endings (l.v.) and a triplet of eighth notes.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 4/4 time. It features a rhythmic pattern with accents and slurs. Dynamics include *mp*, *mf*, and *f*. There are first and last endings (l.v.) and a triplet of eighth notes. The instruction "Mallets" is present.

Perc. 3

Musical staff for Percussion 3 (Perc. 3) in 4/4 time. It features a rhythmic pattern with accents and slurs. Dynamics include *p* and *mp*. There are first and last endings (l.v.) and a triplet of eighth notes. The instruction "Glsp." is present.

Org.

Musical staff for Organ (Org.) in 4/4 time. It features a complex melodic and harmonic texture with slurs and triplets. The texture is dense with many notes.

Ped.

Musical staff for Pedal (Ped.) in 4/4 time. It features a melodic line with slurs and triplets. The notes are G4, A4, B4, and C5.

+ 16' Reeds

+ Soft 32' Reeds

90

S. *mf* sing

A. *ff* praise,

T. all

Bar. all my

B. all my

Perc. 1 Percussionist 1 moves to Sm. sus. cym. *mp*

Perc. 2

Perc. 3 L. sus.cym. *p*

Org. *f*

Ped. *ff*

+ Gt. Principals 4', 2' and Mixtures
+ Enclosed Solo Reeds and Mixtures

Detailed description: This page of a musical score covers measures 90 to 93. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Percussion 1, 2, and 3, Organ (Org.), and Pedal (Ped.). The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal parts have lyrics: 'sing', 'praise,', 'all', 'all my', and 'all my'. The organ part includes specific registration instructions: '+ Gt. Principals 4', 2' and Mixtures' and '+ Enclosed Solo Reeds and Mixtures'. Percussion parts include instructions for Percussionist 1 moving to 'Sm. sus. cym.' and Percussion 3 playing 'L. sus.cym.'. Dynamic markings include *mf*, *ff*, *mp*, and *p*. A 3/16 time signature change occurs at the end of measure 92.

94

S. *ff*
Your praise.

A. sing sing, Your praise.

T. my days.

Bar. days, all my days.

B. days, all my days.

Perc. 1 *ff*
n.l.v.

Perc. 2 *ff*

Perc. 3 *ff*
n.l.v.

Org. *ff*
3

Ped. *ff*
3

Broadly

97 *f*

S. *f*
O God, I will glo - ri - fy you all of my

A. *f*
O God, I will glo - - ri - fy you all of my

T. *f*
O God, I will glo - - ri - fy you all

Bar. *f*
O God, I will glo - - ri - fy - you all

B. *f*
O God, I will glo - - ri - fy - you all

Perc. 1

Perc. 2

Perc. 3

Org. *f*
Full Principals and Mixtures

Ped. *f*

Full 8's, 16's and 32's *f*
(without Reeds)

100

S. days, for your

A. days, for your

T. of my days, for your

Bar. of my days, for your

B. of my days, for your

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

+ 16' Reeds
+ Soft 32' Reeds
+ Soft 64'

♩ = 34 (♩ = 68)

102 *f* *crescendo* *Stagger breathing* *poco* - - - - *a* - - - - *poco* - - - -

S. love

A. *f* *crescendo* *Stagger breathing* *poco* - - - - *a* - - - - *poco* - - - -

love

T. *f*

love

Bar. *f*

love

B. *f*

love

Perc. 1 *f* *Crotales*

Perc. 2

Perc. 3

+ Enclosed Reeds

Org. *f* *crescendo* - - - - *poco* - - - - *a* - - - - *poco* - - - -

Ped. *ff*

104

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

+ Full 32' and 64' Reeds

fff

105 *ff*

S.

A.

T.

Bar.

B.

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

f

106

sempre ff

S. *is fi - ner, fi - - - -*

A. *is fi - ner, fi - - - -*

T. *is fi - - 3 - - -*

Bar. *is fi - - - -*

B. *is fi - - - -*

Perc. 1 *3*

Perc. 2 *f* *Glsp.* *3*

Perc. 3 *Vib.* *ff* *3* *3* *3*

Percussionist 3 moves to Vib.

Org. *3*

Ped. *3*

109

S. *ner than life,*

A. *ner than*

T. *ner,*

Bar. *ner,*

B. *ner,*

Perc. 1 *Crotales* *f* *3* *3*

Perc. 2 *3* *5*

Perc. 3 *Percussionist 3 moves to Gongs*

Org.

Ped.

110

S. *than*

A. *life,* *than*

T. *fi - ner* *than*

Bar. *fi - ner* *than*

B. *fi - ner* *than*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* *f* *ff*

Gongs *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

Org.

Ped.

$\text{♩} = 48$

111

S. *life.*

A. *life.*

T. *life.*

Bar. *life.*

B. *life.*

Perc. 1
Crotales *f* 5 6 7

Perc. 2
Glsp. *f* 7 5 6 7

Perc. 3
Tam-tam *f*

Org.

Ped.

rit.

112

S.

A.

T.

Bar.

B.

fff

fff

fff

fff

fff

Perc. 1

l.v.

ff

Perc. 2

l.v.

ff

Perc. 3

fff

l.v.

Org.

Ped.