

202 *

Fl. *mf* *f*

Ob. *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *mp* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Perc. 1 [D] *mf* *f* *ff*

Perc. [TIMP] *mf* *f* *mf* *f* [C] *mf* l.v.

Pno. *mf* *f*
Add ∞ ω tr to R.H. Ad Lib.

V. SOLO Free in 16 beats *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *mf* *cresc.* *f* *mf* *f*

Vc. *f* *mf* *cresc.* *f* *mf* *f*

Db. *f* *mf* *cresc.* *f* *mf* *f*

* Flute - Pno. (Hpschd.) AFAP, *mf* < *f*

MUTE OFF

gliss.

Free in 10 beats (2+4+4)

206

Fl. *f* 5 *ff* *f* *cresc.*

Ob. *f* *tr* *In 16 beats*

B♭ Cl. *fp* *f* *sub. p*

Bsn. *f* *tr*

Hn. *fp* *f* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* 3

Perc. *mf* *f* *mf* *f* *fp* *B♭ to A, E to F* *S.H.*

Pno. *RETURN TO PIANO* *f* *HIGH REGISTER* *Free in 10 beats* *HIGHEST REG* *5* *8va* *tr* *ff*

V. SOLO *Free in 16 Beats* *ff* *CONTINUE AS IMPROVISATION* *(ff)*

Vln. I *mf* *f* *mf* *f* *mf* *f* *In 16 beats*

Vln. II *mf* *f* *mf* *f* *mf* *f* *sub. p*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *5*

Db. *mf* *f* *mf* *f* *mf* *f* *Arco* *tr*

210

Fl. *ff* *mf* *mp* *p*

Ob. *ff* *p*

B♭ Cl. *mf* *f* *pp*

Bsn. *ff* *p*

Hn. *fp* *mf* *pp*

Tpt. *fp* *mf* *pp*

Tbn. *fp* *mf* *pp*

Perc. 1

Perc. *f* *ff* *mp* *pp*

Pno. *sfz* *f* Sweep Strings *p*

V. SOLO *sfz* *ff* *mp* *p*

Vln. I *ff* *p*

Vln. II *f* *pp*

Vla. *ff* *p*

Vc. *f* *pp* *mp* *p* Pizz

Db. *f* *pp* *mp* *p* Pizz

CONTINUE THE IMPROVISATION (♩)

AFAP CHROMATIC SCALE (♩)

Red.

In 8 beats

Pizz

Pizz