

202 *

Fl. *mf* *f*

Ob. *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *mp* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Perc. 1 [D] *mf* *f* *ff*

Perc. [TIMP] *mf* *f* *mf* *f* [C] *mf* l.v.

Pno. * *mf* *f*
Add ∞ w tr to R.H. Ad Lib.

V. SOLO Free in 16 beats *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *mf* *cresc.* *f* *mf* *f*

Vc. *f* *mf* *cresc.* *f* *mf* *f*

Db. *f* *mf* *cresc.* *f* *mf* *f*

* Flute - Pno. (Hpschd.) AFAP, *mf* < *f*

Free in 10 beats (2+4+4)

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Fl. *f* ⁵ *ff* *f* *cresc.*

Ob. *f* *In 16 beats*

B♭ Cl. *fp* *f* *sub. p*

Bsn. *f*

Hn. *fp* *f* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* ³

Perc. *mf* *f* *mf* *f* *fp*

Pno. RETURN TO PIANO *f* HIGH REGISTER *Free in 10 beats* HIGHEST REG ⁵ *ff*

V. SOLO *ff* *Free in 16 Beats* CONTINUE AS IMPROVISATION (*ff*)

Vln. I *mf* *f* *mf* *f* *mf* *f* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f* *f* *In 16 beats* *sub. p*

Vla. *mf* *f* *mf* *f* *mf* *f* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *f* *Arco*

Db. *mf* *f* *mf* *f* *mf* *f* *f*

